Grade 3½

Music for String Orchestra

Symphony No. 9

First Movement

Franz Schubert

Arranged by

Aaron Fryklund

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

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Notes

Franz Schubert's *Symphony No. 9* represents the culmination of the composer's short, but prolific life. Known as "The Great" C major symphony, it was not premiered until eleven years after the composer's death, and even then, only in abridged form due to the advanced challenges it presented to players at the time. It was discovered by Robert Schumann among Schubert's possessions, and presented to Mendelssohn who directed the first performance.

This arrangement for string orchestra begins with the *Allegro ma non troppo* that follows the stately *Andante* introduction in the original. From the first downbeat, the energy never lets up, maintaining a steady gallop that oscillates between triple and duple rhythms, often building in ebullient rising scales. One of the most fascinating moments is at the introduction of the second theme, which appears in E minor instead of G major as might be expected. Portions of the development were included in this arrangement, as well as the grand build-up to the restatement of the *Andante* theme at the end. Many of the phrases in this version are translated faithfully from the original, providing students with the opportunity to directly face the challenges of this major work.

About the Arranger

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is an orchestra director at Richardson High School in the Richardson ISD.

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Symphony No. 9

First Movement

FRANZ SCHUBERT

Arranged by Aaron Frykund

Allegro, ma non troppo ♩ = 124





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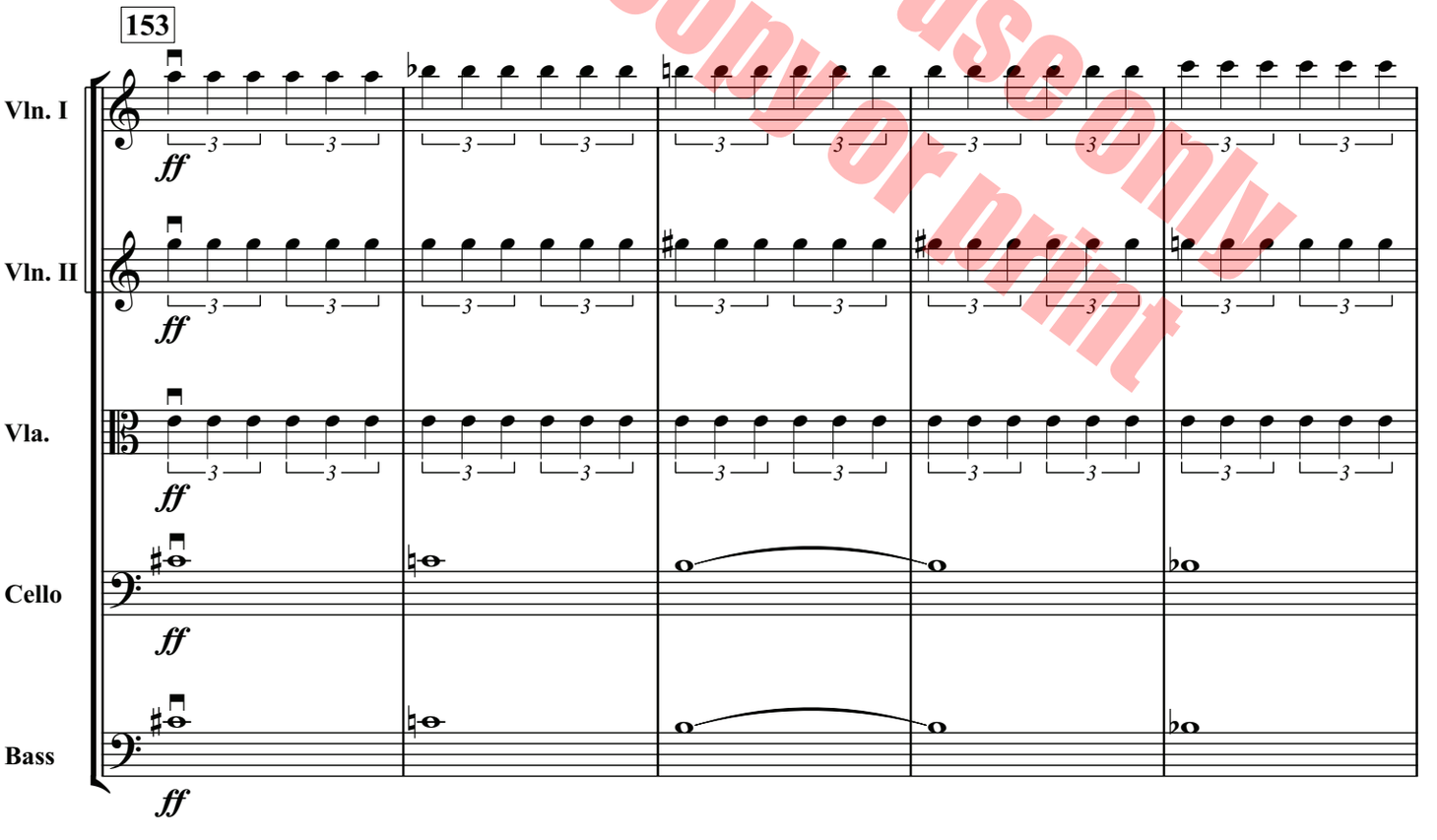
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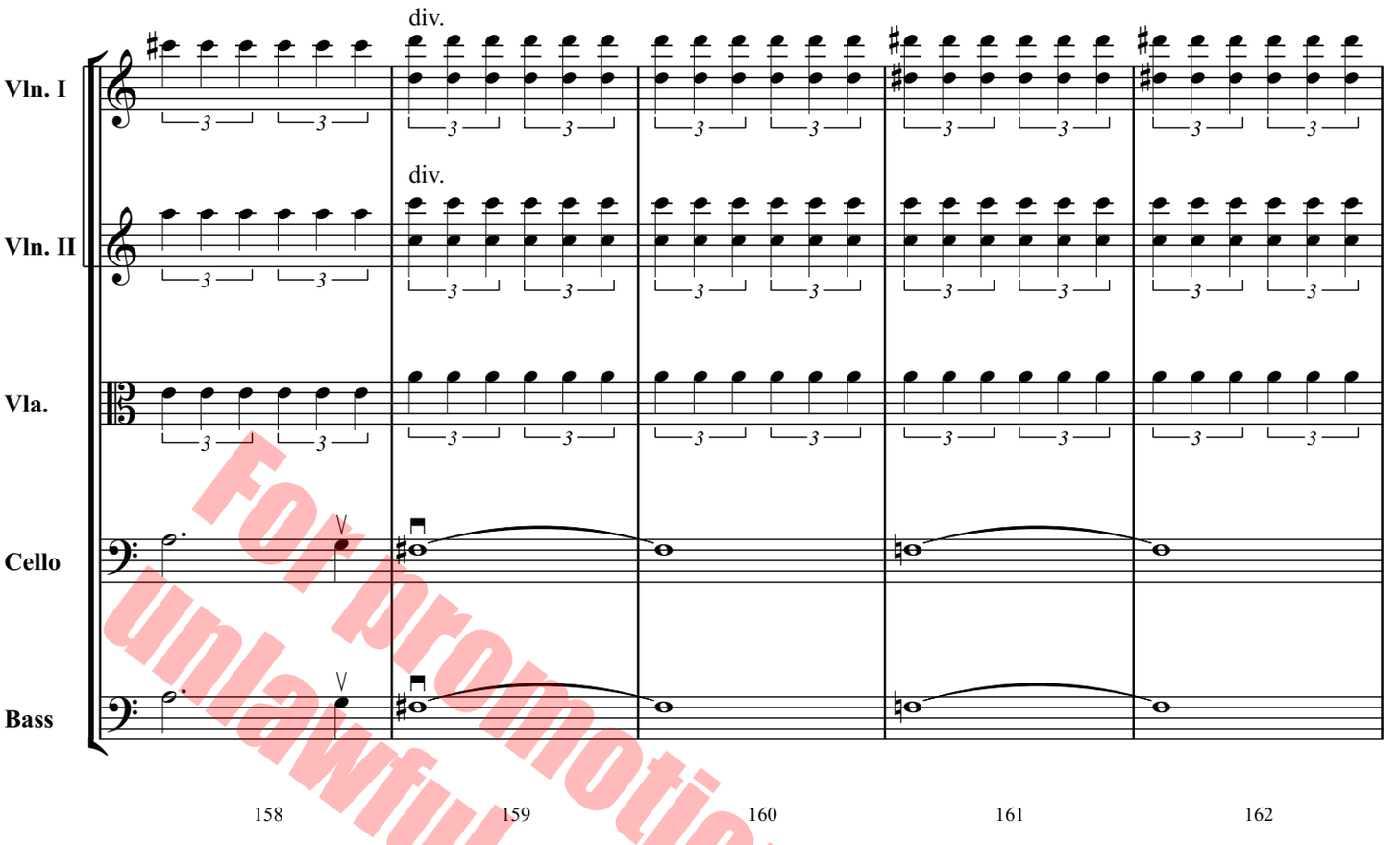


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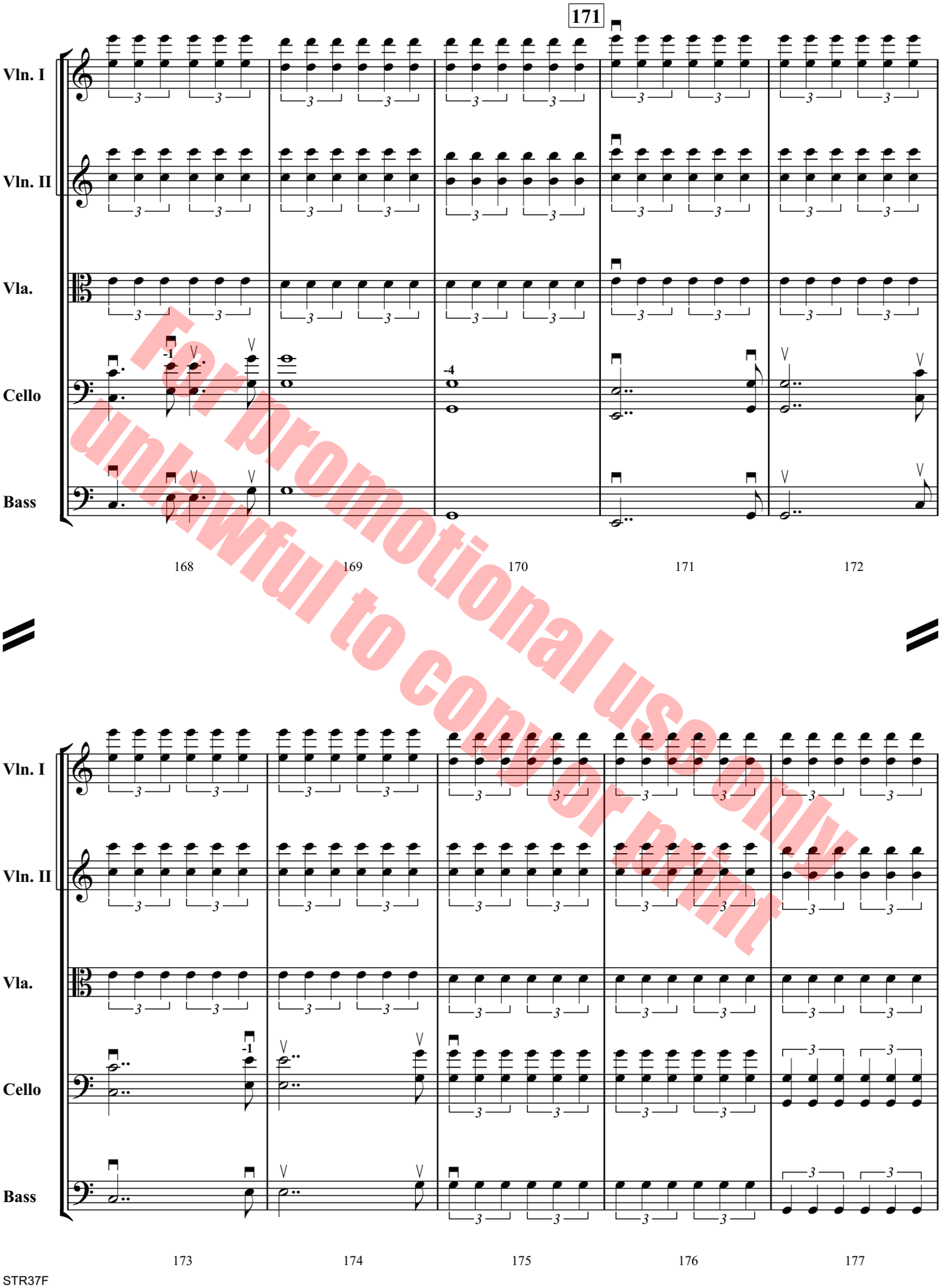


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Full Score

Cortège

from *Deux Morceaux*

LILI BOULANGER
Arranged by Deborah Baker Monday

Pas vite ♩ = 88

Violin I — pizz. — *mp*
Violin II — *mp*
Viola — div. — *mp*
Cello — *mp*
Bass — *mp*

arco
unis.
pizz.
pizz.

1 2 3 4 5 6

Vln. I
Vln. II
Vla.
Cello
Bass

rit.

7 8 9 10 11 12

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a tempo — **15** — div. — *mp*

Vln. I
Vln. II — *mf*
Vla. — *mf*
Cello — arco — *mf*
Bass — arco — *mf*

13 14 15 16 17

Animez — *mf*

Vln. I
Vln. II — div. — *mp*
Vla. — *mp*
Cello
Bass

unis. — *mf*
x1

rit.

18 19 20 21 22

23 **a tempo** — *f* *mf*

Vln. I
Vln. II — *mf*
Vla.
Cello — *un peu martele* — *mf*
Bass — *un peu martele* — *mf*

div.
pizz.
x1
x1

23 24 25 26 27

arco

Vln. I
Vln. II
Vla.
Cello
Bass

f

28 29 30 31 32

36

Vln. I — unis. — *ff*
Vln. II — div. — *f*
Vla. — *f*
Cello — *f*
Bass

unis.
L4

33 34 35 36 37

Vln. I — *p* — *mf*
Vln. II — *mf* — *p* — *f*
Vla. — *mf* — *p* — *f*
Cello — *p* — *mf*
Bass — *p* — *mf*

H3

38 39 40 41 42

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